

Message Text

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ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
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FM AMEMBASSY BUENOS AIRES
TO SECSTATE WASHDC 7585

UNCLAS BUENOS AIRES 6851

E.O. 11652: N/A

TAGS: OEXC, AR

SUBJ: AMSPEC REQUEST FOR SECOND QUARTER FY-1977

REF: STATE 252237-U

1. REQUEST ONE TOP LEVEL CONTEMPORARY DANCE TEACHER TO HELP FORM
COPS DE BALLET AND DANCE SCHOOL OF SAN MARTIN CITY THEATER IN
BUENOS AIRES.

2. DATES: SIXTY DAYS, STARTING MAR 28, 1977.

3. REQUIREMENTS: MUST BE A TOP LEVEL DANCE TEACHER OF THE JOSE
LIMON OR MERCE CUNNINGHAM SCHOOL. NO LANGUAGE REQUIREMENT.
A FILM SHOWING HIS/HER WORK (CHOREOGRAPHY OR CLASS) NEEDED
IN ORDER CONSIDER NOMINEE.

4. PURPOSE: A) WORK WITH TEN EXCELLENT PROFESSIONAL DANCERS WHO
WILL MAKE UP THE SAN MARTIN'S COPS DE BALLET AND PREPARE WITH
THEM ONE OR TWO CHOREOGRAPHIES FOR THEIR REPERTOIRE; AND B) WORK
WITH SOME 40 TO 50 EXCELLENT PROFESSIONAL DANCERS ATTENDING THE
CONTEMPORARY DANCE SCHOOL OF THE SAN MARTIN. TRAIN THE DANCE
TEACHERS WHO WILL CONTINUE HIS WORK AT THE SCHOOL.

5. SINCE GOA ESTABLISHING THEATER'S CORPS DE BALLET AND DANCE SCHOOL,
WOULD APPRECIATE RECEIVING SAMPLES OF WRITING CODES OR REGULATIONS
GOVERNING SIMILAR DANCE GROUPS AND SCHOOLS IN U.S. THEATERS (SUCH
AS STATE OR CITY CENTERS FOR PERFORMING ARTS), AND UNIVERSITIES.
COMMENT: THE SAN MARTIN BOASTED THE ONLY CONTEMPORARY DANCE SCHOOL AND

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CORPS DE BALLET UNTIL 1973, WHEN POLITICAL TROUBLES CAUSED THE

EXODUS TO OTHER COUNTRIES OF MOST OF ITS DISTINGUISHED CONTEMPORARY DANCERS. THE PRESENT ADMINISTRATION INTENDS TO RE-ESTABLISH THE CORPS DE BALLET AND DANCE SCHOOL AND NEEDS AN AMSPEC AS DESCRIBED IN (3) ABOVE IN ORDER TO ACHIEVE THESE GOALS.

6. PRIORITY NATURE OF PROJECT REQUIRES DEPT. CABLE COMMENTS.
HILL

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NNN

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